

2 Chorus Of Gipsies

The Gipsies from La Traviata

The Gipsies from Il Trovatore

E^b Bass & Guitar

Arr.: Colette Mourey

Giuseppe Verdi

EMR 25194B

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2 Chorus Of Gipsies


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The Gipsies from *La Traviata*

Giuseppe Verdi
(1813-1901)

Arr.: Colette Mourey

Allegro moderato ♩ = 108



The musical score is arranged for Eb Bass and Guitar. It consists of two systems of staves. The first system includes an Eb Bass staff and a Guitar staff. The Eb Bass staff is mostly empty, with a few notes in the first measure. The Guitar staff starts with a *p* dynamic and a *CI* marking. It features a series of chords and melodic lines with fingerings (1, 2, 3, 4) and triplets. The second system includes two staves, likely for Eb Bass and Guitar. The top staff has a *mp* dynamic and a *CIII* marking. The bottom staff continues the guitar accompaniment with triplets and chords. The third system also has two staves. The top staff has a *mf* dynamic and a *3* marking. The bottom staff continues the guitar accompaniment with triplets and chords. The fourth system has two staves. The top staff has a *mp* dynamic and a *3* marking. The bottom staff continues the guitar accompaniment with triplets and chords. The fifth system has two staves. The top staff has a *mp* dynamic and a *3* marking. The bottom staff continues the guitar accompaniment with triplets and chords.

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2 The Gipsies from *Il Trovatore*

Allegro ♩ = 138

The musical score is written for two staves. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 2/4. The tempo is marked 'Allegro' with a metronome marking of ♩ = 138. The score consists of 14 measures. Measure 1 starts with a forte (*f*) dynamic and includes a trill (tr) and fingerings 2, 3, 4, and 5. Measure 2 has a trill and fingerings 2, 1, 2, and 3. Measure 3 features a trill, fingerings 2 and 1, and a measure rest. Measure 4 has a trill, fingerings 2 and 1, and a measure rest. Measure 5 includes a trill, fingerings 2 and 1, and a measure rest. Measure 6 has a trill, fingerings 2 and 1, and a measure rest. Measure 7 includes a trill, fingerings 2 and 1, and a measure rest. Measure 8 has a trill, fingerings 2 and 1, and a measure rest. Measure 9 includes a trill, fingerings 2 and 1, and a measure rest. Measure 10 has a trill, fingerings 2 and 1, and a measure rest. Measure 11 includes a trill, fingerings 2 and 1, and a measure rest. Measure 12 has a trill, fingerings 2 and 1, and a measure rest. Measure 13 includes a trill, fingerings 2 and 1, and a measure rest. Measure 14 has a trill, fingerings 2 and 1, and a measure rest. The score includes various dynamics: *f* (forte), *mp* (mezzo-piano), and *p* (piano). It also features trills (tr), triplets (3), and fingering numbers (1-5). The score is divided into sections labeled CVIII, 1/2CVI, CIII, and CIV. The first system (measures 1-4) includes a trill and fingerings 2, 3, 4, and 5. The second system (measures 5-8) includes a trill and fingerings 2 and 1. The third system (measures 9-12) includes a trill and fingerings 2 and 1. The fourth system (measures 13-14) includes a trill and fingerings 2 and 1.

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EMR 14285	MOUREY, Colette	Nocturne N° 11
EMR 14286	MOUREY, Colette	Nocturne N° 12
EMR 14287	MOUREY, Colette	Nocturne N° 13
EMR 14288	MOUREY, Colette	Nocturne N° 14
EMR 14276	MOUREY, Colette	Nocturne N° 2
EMR 14277	MOUREY, Colette	Nocturne N° 3
EMR 14278	MOUREY, Colette	Nocturne N° 4
EMR 14279	MOUREY, Colette	Nocturne N° 5
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EMR 14243	MOUREY, Colette	Prélude Sans Tonalité N° 4
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HORN & GUITAR

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VIOLIN & GUITAR

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EMR 14513	MOUREY, Colette	Aquarelles Vol. 2
EMR 14519	MOUREY, Colette	Aquarelles Vol. 3
EMR 14518	MOUREY, Colette	Là-bas, sur la Mer...
EMR 14514	MOUREY, Colette	Paisajes

VIOLONCELLO & GUITAR

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2 GUITARS

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EMR 18540	MOUREY, Colette	L'Ivre de... Mélodies!
EMR 18541	MOUREY, Colette	L'Ivre de... Voyages!

4 GUITARS

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ORCHESTRE DE GUITARS

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2 MANDOLIN

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MANDOLIN & ORCHESTRA

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